

## **Meet the Grantmakers: Funding for Arts Organizations**

*April 15, 2009*

### **Profile Form**

**ORGANIZATION/FOUNDATION NAME:**

MetLife Foundation

**PANELIST NAME & TITLE:**

Rohit Burman, Manager, Culture and Public Broadcasting

**ADDRESS:**

1095 Avenue of the Americas, 40<sup>th</sup> Floor  
New York, NY 10036

**INTERESTS:**

**(e.g., Fields of interest, areas funded, types of support or service, geographic region, exclusions, etc.)**

Geography: National

Discipline: Performing and Visual Arts and Public Broadcasting

Focus Areas: Education, Access and Community Engagement

**CONTRIBUTIONS/SERVICE SUMMARY:**

**(e.g., 2008 disbursements, average grant size or range, summary of technical assistance etc.)**

Total Giving in 2008: Approx. \$43 million

Culture and Public Broadcasting: \$9.5 million

**PANELIST BIOGRAPHICAL INFORMATION:**

Rohit Burman is manager for the Culture and Public Broadcasting program of MetLife Foundation. The Culture program supports major initiatives with national and regional reach with an emphasis on arts education, access and inclusion, and community engagement. The Public Broadcasting program supports cultural performances on the public broadcasting television and radio networks. Support is also provided for PBS documentaries addressing issues concerning health and education.

Rohit joined MetLife Corporate Contributions in September 2006. Prior to that he was Program Officer for JPMorgan's Philanthropic Services Group, where his areas of responsibility included arts, culture and higher education grantmaking. Before JPMorgan, Rohit worked as a program manager for the Housing and Health Evaluation Technical Assistance project at Columbia University's School of Public Health. He has also worked for ICF Consulting in Washington, DC on several projects for the United States Environmental

Protection Agency and the Department of Housing and Urban Development. Rohit's additional nonprofit and policy experience includes a fellowship with The World Conservation Union and internships at the World Resources Institute and the Center for Strategic and International Studies.

Rohit currently serves on the board of the New York Regional Association of Grantmakers and is co-chair of New York Grantmakers in the Arts. Rohit is a graduate of The College of Wooster, Ohio, and received his Master's of Public Policy from Georgetown University.

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